

KEEPING HISTORY ABOVE WATER

Keeping History Above Water: St. Augustine | May 5-8, 2019

An international gathering on adapting historic coastal and flood prone communities to sea level rise
Hosted by Flagler College, University of Florida, and the City of St. Augustine
Support from the Newport Restoration Foundation

Call for Presenters

Originally convened by the Newport Restoration Foundation in April 2016, *Keeping History Above Water* was one of the first national conversations to focus on the increasing and varied risks posed by rising waters on historic coastal and river communities and their built environments. *Keeping History Above Water* engages specialists from across the United States and globally to share research, experiences, examine risks, and discuss solutions with an emphasis on case studies and real world applications. *Keeping History Above Water* approaches the issue of rising waters – inclusive of sea level rise, tidal flooding, river and tributary flooding, extreme participation, and subsidence – from a multi-disciplinary perspective in order to develop practical approaches to mitigation, protective adaptation, and resilience.

In October-November 2017, the second *Keeping History Above Water* took place in Annapolis Maryland where scholars and practitioners gathered to continue the dialogue, disseminate best practices, and engage new audiences. Annapolis was chosen based on the leadership exhibited through the City's *Weather It Together: Protect Our Historic Seaport* initiative. The California Preservation Foundation brought the conversation to the West Coast for a one-day workshop leading into the organization's annual conference held in Palo Alto on May 17, 2018.

May 5-9, 2019, Flagler College, University of Florida, and the City of St. Augustine, Florida will host some 270 conference participants for the fourth iteration of this national and international conference, expanding on the themes and topics explored in Newport, Annapolis, and Palo Alto. *Keeping History Above Water: St. Augustine* will specifically explore the impacts of sea level rise and flooding on historic coastal and other communities and cultural resources through the lens of time. With the theme of *Envision 2050*, emphasis is placed on policies, programs, and projects that address the situation in the short-term (defined as 30 years). Invited speakers and chosen presenters will share research, strategies, and case studies of current and in-process projects and programs that will physically, socially, and economically transform our world over the next few decades.

KHAW: St. Augustine seeks to attract presenters with regional, national, and international expertise on issues of flooding, hazard mitigation, adaptation, and resiliency in the areas of environmental and social science, economics, land-use law and planning, historic preservation, national security, media and messaging, disaster response, community engagement, technology, and design, among others.

Conference Theme, Sessions, and Topics

The *KHAW: St. Augustine* Committee invites proposals from cultural and natural resource-based professionals, policymakers, researchers, scholars, students, and others studying and addressing the short-term (30 years) impacts of rising waters.

Presentations will be organized by resource type over seven sessions:

- Archaeology
- Architecture
- Cities and Historic Districts
- Cultural and Natural Landscapes
- Underrepresented Heritage and Communities
- Intangible Heritage
- Archives and Collections

Within each of the seven resource-focused sessions, a range of topics could be explored including:

- Climate Science and Projections
- Policy and Possibilities
- Infrastructure and Interventions
- Standards and Guidelines
- Adaptation Strategies
- Communication
- Public Engagement and Programs
- Social Justice
- Economic Impacts
- Technology
- Climate Migration
- Security
- Credit Ratings, Insurance, and Liability

Proposal Criteria

All presentations will be scheduled over 2-1/2 days (May 6-8, 2019). Speaking opportunities include:

- Individual Presentations (20 minutes, May 6-8)
- Poster Session (presented at the May 5 Plenary Session)*
- Student Presentations (20 minutes, Student Session on May 8)
- Workshop or Seminar Session (90 minutes to 3 hours, May 8 only)

*Note that the poster presentations will take place during the reception that follows the Plenary Session on May 5. This will provide each poster presenter the opportunity to interact with conference attendees and others attending the free-to-the-public Plenary Session. The posters will then be displayed throughout the conference. Posters will need to be received by March 29, 2019. Poster formats and guidelines will be provided.

Proposal Submission

Individual Presentation: Case study presentations will be considered under the established conference theme, cultural heritage resource types, and potential topics. Presentations must be accompanied with a PowerPoint, video, or other digital media. A maximum of 20 minutes is allowed for the presentation. To have a case study considered, please submit a proposal with the accompanying cover sheet, a narrative of no more than 500 words, selected images and a resume or CV. The deadline for submitting proposals is **September 28, 2018**.

Student Papers: To have a student paper or project considered for presentation, please submit a narrative of no more than 500 words addressing the conference theme, along with the accompanying cover sheet and a resume or CV. Student papers / projects will be limited to a 10 minute PowerPoint, video, or other digital media presentation. The deadline for submitting papers is **September 28, 2018**.

Workshop or Seminar Sessions: The program committee welcomes proposals for 1.5- to 3-hour workshop and seminar sessions within the conference theme. These are smaller breakout sessions scheduled for the final day of the conference (May 8, 2019) that can accommodate 30 to 60 participants each, and can have more than one instructor. To have a session considered, please submit a narrative of no more than 500 words, along with the accompanying cover sheet, selected images, and a resume or CV for each presenter. The deadline for submitting workshop and seminar proposals is **September 28, 2018**.

Poster Sessions / Presentations: To have a poster and presentation considered, please submit a narrative of no more than 500 words, along with the accompanying cover sheet and a resume or CV. While posters addressing the conference theme are highly encouraged, other related-subjects will be considered. Posters will be displayed on May 4, 2019 at the opening plenary and throughout the 2 ½ day conference. The deadline for submitting proposals for posters and poster presentations is **September 28, 2018**.

All proposals must be submitted by the deadline to:
Keeping History Above Water – Program Committee

Email to: khaw2019@dcp.ufl.edu

Subject Line: KHAW: St. Augustine – [LIST RESOURCE TYPE SESSION]

- Archaeology
- Architecture
- Cities and Historic Districts
- Cultural and Natural Landscapes
- Underrepresented Heritage and Communities
- Intangible Heritage
- Archives and Collections

Audience

The target audience includes a geographically diverse mix of cultural and natural resource professionals, scientists, designers, engineers, planners, property owners, and political leaders, among other. With the St. Augustine venue, participants from across Florida and the Southeastern United States are encouraged to submit proposals and attend. International participation is also anticipated given Florida's socio-cultural connection to the Caribbean and South America and, through tourism, a global audience.

Keeping History Above Water: St. Augustine will also attract business leaders, innovators, and visionaries working to address adaptation and mitigation efforts as they relate to sea level rise.

Speaker Benefits

Selected presenters and workshop organizers will be provided reduced registration. Conference attendance is free for students whose papers or poster presentations are accepted. A valid student ID is required at the time of submission. Lodging reservations should be made at the proposer's earliest convenience in order to ensure the conference rate at the conference hotel. Proposers should assume that travel and lodging arrangements and costs are the responsibility of the speaker.

Conference Contacts

For more information or questions, please contact:

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